

"We'll Not forget You..."

An imposing symbol of our life at Girard, Founder's Hall will remain unchanged in our memories. At the very mention of our school, its picture will be the first we think of, bringing with it cherished memories of our youthful days, memories that will linger through all the years to come.

When we first entered the College, this building seemed only an edifice. It represented an institution in which we would endure great hardships and unhappiness. Sometimes this came true, but only for a little while. As we grew accustomed to the right way of life here, we grew accustomed to the precious things it stands for—things only Girardians can feel and love.

As we leave the campus, never again to tread it as students of Girard, we shall remember the words of the song that speaks a great truth!

"Farewell, farewell, dear Temple on the Hill We'll not forget you till our hearts be still."

The Corinthian

Girard College

Philadelphia, Pa.



STEPHEN GIRARD

"Comrades true, born anew, peace to you!

Your souls shall be where the heroes are

And your memory shine like the morning star."

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Art Staff

JUNE 1952

FROM YOUR EDITORS

Dear Classmat

The time has come too soon for us to write this farewell letter. This is in all sincerity and the most important thing we have ever done. We feel now that it is hardest to write to those whom we have known the longest for there are a great many things that must remain unsaid.

Do you remembler how you felt during your first day here? You had an intense longing for the ones you left behind. This was a strange and seemingly-hostile environment. How wrong you were then! As you grew up and made friends and began to participate in various activities, one by one you started to realize all the things Girard has given you—these solid iddels and principles.

As you made your way on the journey from east to west, you made lasting friendships. You also took advantage of every opportunity offered by the school. You absorbed the ideas and high principles of the fine people with whom you worked. Unknowingly you were constantly developing the character, judgment, and stamina that will remain with you throughout your lives.

So now you graduate. You leave behind many close-bound ties of friendship. But you look forward confidently to the ones you have yet to make; you look forward to hard work and success in your chosen fields.

As a whole the class will never again be together. We will forget many things about our life here, but our friendships and cherished memories will never leave us. When we go, let us part like men, with no regret for the past and with confidence in what the future will bring. We wish you all the best of luck.

Sincerely and affectionately,

THE CORINTHIAN EDITORS

To



MRS. CHARLES T. CUNNINGHAM

DR. WILLIAM F. ZEIL
Resident Teacher

The Class of June 1952 is privileged on this occasion to express its heartfelt appreciation of Dr. William F. Zeil, Dr. James D. White, and Mr. and Mrs. Charles T. Cunningham, whose sympathetic interest during the closing years of our College life came not only in the gay bours of our social life but also in moments of trouble and indecision. In sincere gratitude we dedicate our Class Book to them.



Tribute

"Great compensations have been ours in all that we have done;

Each little failure has been worth each victory we've won;

But we said to classmates, strong and fine, before we all withdrew:

'It's wonderful to live and know the friends we've found in you,"



MR. CHARLES T. CUNNINGHAM
Host

DR. JAMES D. WHITE Resident Teacher





Stephen Girard (1750-1831)

MARINER

MERCHANT PATRIOT BANKER

PHILANTHROPIST

FOUNDER OF GIRARD COLLEGE

70 The Founder...

Girard College Philadelphia 21, Pa. June 19, 1952

Dear Mr. Girard:

Ten years! Ten long, wonderful years! Now we must depart from a happiness which will linger in our memories as long as life lasts. It makes us think of why we have been here and of the Founder whose good will and keen foresight envisioned our school.

You, Mr. Girard, dedicated the bulk of a hard-earned estate to an institution for poor, fatherless boys. You wanted these boys to be trained to serve as worthy citizens of the democracy to which you contributed so much. We feel that with our class your dream has come true again. We are the product of a decade of toil and labor. Now we face a troubled world with the same courage you displayed in 1776 when you sought your livelihood in this new, struggling country.

When we entered the College we were dismayed. We had no friends; we were lost on a huge campus; we longed for home. No one knows how long it took us to get accustomed to this new life and become acquainted with some of the people we have lived with. But gradually we became fond of this school, its beautiful grounds, its inspiring buildings, and its friendly workers. We no longer feared the governesses, housemasters, and teachers; nor did we wince from the masterly airs of upper classmen.

Our days have passed with speed as we nonchalantly accepted our privileges and went about our many duties. Under the guidance of an excellent faculty, we were making the transition from happy-go-lucky boys into young men who would later go forth to serve society as useful cogs in the machine of life.

Now it is Commencement Day, June 19, 1952. We look back with lumps in our throats to the joyous days left behind forever; we look forward to a cold, troubled uninviting world. We are reluctant to leave this glorious life, but we owe you too much to just retire and gaze unappreciatively at the past. It is our duty to carry forth the name of this fine school.

As the last chord of the Farewell Song dies away, we realize the challenge that is ours to accept for future generations. We accept this challenge and promise to do all in our humble power to achieve for humanity the things you have prepared us to undertake.

Thank you, Mr. Girard. To many you are but a name; to the graduates of your school you are the ideal that guides them through life. You are the benefactor of lifteen thousand men who have tried to carry on your name with honor and dignity. We owe you our start in life. We will continue to build our lives as if you were still here to be satisfied. Of us our descendants must proudly say, "These men were Girardians."

Respectfully and appreciatively,



THE FACULTY OF THE DEPARTMENT OF SECONDARY EDUCATION AND THE LIBRARY STAFF

Friends, counsellors, and guides during the most formative period of our lives, these people willingly gave up their time, energy, and ingenuity to make our stay here as profitable as possible. It is with sincere regret that we say good-bye, for we shall never again find a group of people as interested in their students' welfare and happiness as these men and women have been in us.

The Administration



DR. MERLE M. ODGERS

DR. E. NEWBOLD COOPER

MR. EMIL ZARELLA Assistant Director

DR. WILFRED B. WOLCOTT

MR. JOHN HOUSTON Director of

MR. MALCOLM J. NICHOLSON Assistant Director of

> MR. JOHN C. DONECKER Assistant to the President

The hardest job a group of school administrators can face is to take over a school with thoroughly established customs and discard them in favor of new methods.

We have lived through a great changeover during our stay in the High School. During the Centennial Year, 1948, some of the new administrators took over the difficult task of operating the College departments. They had new ideas, but they started with a handicap. First of all, they had to convince the boys and Faculty of the worth of these new ideas. Secondly, they took over in a time of economic stress and many ideas had to be discarded because of the cost.

In spite of their hardships, however, we feel that they have done the best job possible. Their untiring efforts to produce a better school leave us only with admiration. We feel proud to have been under their guardianship during our stay in Girard.

A Word of Thanks . .

- TO MR M. ARNOLD DAFFIN AND MR. ARTHUR P. BONEKEMPER FOR THEIR GREAT HELP AND GUIDANCE IN PREPARING THIS BOOK. THEY GAVE OF THEIR TIME WILLINGLY AND PLEASANTLY.
- TO RICHARD BAUMANN FOR THE TIME AND EFFORT HE PUT INTO TAKING THE PICTURES IN THIS BOOK.
- TO ROBERT BUCKINGHAM FOR THE READY USE OF HIS CAMERA
- TO THE BOYS IN THE PRINT SHOP OF GIRARD COLLEGE FOR THEIR WILLING COOPERATION. WITHOUT THEIR HELP THE CORINTHIAN WOULD STILL BE ONLY AN IDEA.
- TO SIDNEY STIRLING WHOSE COVER DESIGN IS ONE OF THE HIGHLIGHTS OF OUR BOOK.
- TO JOHN LIGHT WHO SPENT A GREAT DEAL OF TIME TRAPPING INCIDENTS IN OUR LIVES NOW RECORDED IN THE PICTURES OF THE ENSEMBLE PAGES.
- TO DR. RAYMOND I. HASKELL ESPECIALLY FOR HIS MANY NEW IDEAS AND THE TIME HE SPENT WITH THE STAFF DISCUSSING THEIR PROBLEMS. HIS WIDE EXPERIENCE AND UNDERSTANDING HELPED US IMMEASURABLY.

To the Class of June 1952:



A desire for recognition is one of the characteristics of a Girard boy that is apt to attract the attention of those who live with him, either as classmates or as adult preceptors. I have often heard you young men explain a certain action on the part of one of your friends as motivated by his desire for recognition. You recognize that it is a strong force at Girard College.

It has been recognized as a powerful force by every philosophic thinker

since the first days of man. Sometimes it is praised as the basis of all the greatest achievements of man's life, his desire to excel enabling him to struggle through mediocrity to a position of leadership and great acclaim. Just as often this desire for recognition is blamed for the selfish actions of a man which plunge his fellows into grief and suffering, while he gains a measure of fame at their expense. You have, no doubt, seen it work both ways, here at Girard as well as in the pages of history.

Just recently I read a fine tribute to the men of this world who are "willing to play second fiddle", the fellows who will never win the medals, the fellows who are willing to forget themselves for the sake of a job to be done, or, if need be, even to lose their lives for the sake of others. In one of his splendid sermons, "The Saint of the Rank and File", the late Peter Marshall, Chaplain of the United States Senate, developed this point in an unforgettable fashion. I recommend that you read it. You will understand what he meant as you read the deeds of the R.A.F. fliers who stood between Britain and destruction in 1940, losing 375 pilots killed and 358 wounded in destroying 2375 German planes, winning the greatest tribute of the war from the lips of Winston Churchill: "Never in the field of human conflict was so much owed by so many to so few!"

"The victory", wrote Peter Marshall, "was achieved . . . not by the brass hats, the big shots, but by young men—a team—playing and fighting—and dying together."

Much of the work that needs to be done today is the work of ordinary men and women, dedicated to doing well a proper task, unconcerned with the troublesome problem of recognition. Don't overestimate the importance to yourself of the recognition which others seem willing to pay you. Get your satisfaction from the inner knowledge that you have done well the job which you set yourself to accomplish.

That is not easy, but it is worth a try.

Sincerely yours,

W. B. WOLCOTT

Director of Secondary Education

Class Administrations

	J-2
President	John M. Light
Vice-President	Robert H. Kase
Secretary	George R. Green
Treasurer	Lewis N. Rinko
Cabinet	Robert F. Engelhardt
	S-2
President	Raymond G. Corsini
	David H. Whitmire
Secretary	John W. McKnight
	Lewis N. Rinko
	Franklin Sabol
	Vice-President Secretary Treasurer Cabinet President Vice-President Secretary Treasurer

NATIONAL HONOR SOCIETY

Robert F. Engelhardt	President
George R. Green	Vice-President
Lewis N. Rinko	Secretary

STUDENT GOVERNMENT

George R. Green	President	0)	Student	Bod	ly
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STUDENT CABINET

George R. Green	President
	Vice-President
	Secretary

STUDENT ASSEMBLY

George R. Green

President

The

SEMIORS



Class Leaders...



The graduating classes elect their best qualified members for the class officerships. Sometimes the office is held by a boy skilled in that particular line. Usually the officer is a fellow held in high esteem by his classmates. June 1952 lined up this

George R. Green, the class' most popular and best-liked, was elected by the entire student body to lead them through the Spring Term of 1952. George carried with high honor the great office of Student Body President. He has held an office of some sort every term in the High School.

Raymond Corsini, a quiet but dominating character, became our Class President. It was a token of thanks for the years he spent in the class despite hardships. Ray's talent was rever taken seriously until our Senior year.

Our Vice-President was David H. Whitmire. His presence and contagious smile in un class made a friendly welcome. Dave was always recognized for his unusual abilities.

Writing up the minutes of the class meetings is a tedious task. However, for two years, John McKnight did this as another of the genial boys whom the class liked and followed.

When collection time came, you can bet your life that Lewis Rinko was around with the box. Since our Junior year, Lew has guarded our financial affairs suc-

Last, but far from least, comes the Student Cabinet representative, Franklin Sabol. One of the more serious-minded of the class, Frank was just the man to fill this job. The class certainly gained by having such a fine member.

These provide a challenge for the classes that follow to place students of calibre in the various offices of the class and school. We hope they do so and enjoy the satisfaction that we have experienced.

National Honor Society ...



Loder, Engelhardt, Toizer, Kase, Rinko, Newman, Tunila, Green, Ritchey

In every society there are certain individuals who stand out from others as leaders and examples for the rest. It is only natural that these men should be picked out and given the recognition due them. This is the main purpose of the National Honor Society.

Every term an audience sits tensely in their seats as the new inductees are called and given the pledge of the Society. In the hearts of the audience both disappointment and hope for the future are mingled. In the hearts of the inductees are intense feelings of responsibility and humility for the honor placed upon them. Their vows to uphold the standards of the Society are taken in probably the most serious moments of their lives in Girard.

The requisites are citizenship, scholarship, leadership, and service. The two boys who showed these qualities earliest were George Green and Robert F. Engelhardt when they became our class' first representatives in J-2. Donald L. Loder, Lewis N. Rinko, and Robert H. Kase were those chosen in S-1. In our final term, S-2, Frank L. Newman, John R. Ritchey, Alfred Toizer, and Victor Tunila were inducted to round out our representation to nine members.

Robert F. Engelhardt served as the society's President this term. George R. Green was elected Vice-President, and Lewis N. Rinko was elected Secretary. We may say with no doubts that these boys will soon become leaders in their communities and businesses after they leave Girard.

We cannot leave, however, without thanking Dr. Morris Wolf for his tireless energy and advice in helping the Society along its path of responsibility and feadership.



DR. MORRIS WOLF



GEORGE RALPH GREEN (George)

Course: Regular and Drafting

Activities: President of Student Body, 5-2; Vice President of Student Assembly, 5-2; Student Court, 5-1, 5-2; Girard News Staff, J-2, 5-1; Coen Committee, 5-1, 5-2; Student Cobinet, 10-A, J-1, 5-2; Student Assembly, 10-A, 5-2; Schwenksville Conference, 5-1; Intromural Bosketball Champions, 5-2; Intromural Socer Champions, 5-1; Secretary of Closs, J-2; National Honor Society, J-2, 5-2; Vice President of National Honor Society, 5-2; Guidon, Company A, 5-2; Centennial Proposat 1/84, Artivities Nicht 4/7; Student Center, 5-1, 5-2

Doar Girardians

Graduation Day concludes my duties as President of the Student Body. When I review the business of the past term in the Student Cabinet and Assembly, I can easily see our accomplishments as well as our failures. In the beginning of the term you placed your confidence in the student leaders; in return they have tried to do an honest job in representing your interests. Within a short time a new President of the Student Body will occupy my position. His job is not an easy one. Your undivided confidence, support, and cooperation will make his tenure in office much casier.

Whether or not you are aware of it, the privilege of being a Girardian affords you a great deal for which to be thankful. Not many fellows are fortunate enough to receive both an excellent education and the necessities of life free.

As undergraduates you can accomplish much to help mold the future of Girard before departure. Don't let your fellow Girardians down. Your student representative organizations and your school are only as good as you make them. Don't wait until it is too late to do anything; work now for the betterment of Girard and yourself, In the years that follow, you will be able to look back on your achievements with pride gained from buying done a job well.

Sincerely

Cleorge R. Gireen



RAYMOND GUIDO CORSINI (Cork)

Course: Practical Arts and Drafting

Activities: Activities Night, '47, Athletic Committee, 10-B; President of Class, 5-2, Vice President of Cabinet, 5-2, Girard News, '51; Stage manager, Dramatic Club, '52; Band, 7-A to 1-2; Cast "The Little Enther of the Wildergoots".

Dear Classmates:

After waiting ten years our great day is finally here. It is hard to believe that we are graduating from Grard. We are certainly proud of ourselves, proud that we have finally finished the course. Let's review these years we have so bapply spent at the "Hum." Have you ever sat down to think where we would be today if God badn't given us this opportunity with all the honor and glory that go with it? Yes, Girard has done a lot for us and we are deeply indebted to her.

How can we ever forget the wonderful people connected with the College? They have made men of us and we are deeply thankful. We have grown up to love this institution with its ivy-covered walls and buildings. Here we have acquired good habits and cherished precious traditions. Let's never forget them. Let's put them in our hearts where they will live forever. They must never be lost.

During my years at Girard I have learned the meaning of true friendship. No matter where I or what I do, I will never find anyone to respect and love as I love classmates here. Now that it is time to say good-by, I am instituates.

We all know how very much we'll miss Girard and what it stands for. Most of all we'll miss one another and the other "hummers" who shared our pleasures and sorrows from West End to Allen Hall. It is really hard to say good-by.

When you bomored me as your class president, it was the greatest feeling I have ever experienced. All of you have been wonderful; I will never forget you. I wish you the best of luck in the outside world. Make Girard prond of you.

I am saying all this with tears in my eyes and a sting in my heart. So may God bless you and watch over you forever.

Sincerely and affectionately,

Raymond G. Corsini



DAVID HARRIS WHITMIRE (Dave)

Vice-Presiden

Course, Regular and Printin

Activities. Lieutenant in Recruity, '51; Coptain in Battalian, '52; Boskerball, '51, '52, Juniar Varsity Boskerball, '50; Echelan Platoan, '50; Printing Advisor of Grard News, '51, '52; Editor-in-Chief, '52; Ratan, Club Project, '51; Intramural Soccer Championship Team, '51; Activities Night, '47, Centennial Pageant, '48; Vice President of Class, '53.

JOHN WILLIAM McKNIGHT (Jock)



Activities Activities Night, '47, Girard News Staff, S-2; Gurdon Company D, Boseball, '51, '52; Secretary of the Class, 5-1, S-2; Intramural Soccer Championship Team, '51; Printing Advisor, Girard Magazine.



LEWIS NICHOLAS RINKO (Lew)

Course: Connect and Painting

Activities: Cultural Olympics, "50"; Class Treasurer, J-1, J-2, S.2. National Honor Society, S-1, S-2, Activities Night, 47, Captain, Cam pany D, "52; Echelon, '51; Intramural Basketball Champions, '51", In tramural Societ Champions, '51, Glee Club, S-2, Connthian Staff Dramatic Club, '52, Co-Editor-in-Chief of Garrad Magazine, '52 Swimming, '49, '50, '51; Baseball, '51, '52; Secretary of National Hono Society, '52.





Course. Regular and Drafti

Activities: Student Cobinet, 5-2; Social Committee, J-2; Morie Operator, 10-A to 5-2; House Committee Chairmon, 5-2; Cultural Ohmpics, 50, 51, 52; Activities Night, 47; Glee Club, 5-2; Dramatic Club costs. "Scheming Lieutenant," "The Force of the Worth Moster," "The Devil and Doniel Webstee," "Cheaper by the Dozen."



DONALD FRAZIER BARR (Don

Course: General and Auto Shop

Activities: Associate Editor of Girard Magazine, S-1; Exchange Editor of Girard Magazine, S-2; Costume Manager of Dramatic Club, S-2; Activities Night, '47; Social Committee, S-1; Intra-mural soccer Champions, S-1.



RICHARD RUTTER BAUMANN | Bee!

Course: Practical Arts and Pattern Makin

Activities: Student Center, J-2, S-1, S-2; Ass't Mgr., S-1, S-2; Soccei Mgr., '49, '50; Bosketboll Mgr., '49, '50, '51; Activities Night, '47, Girord News, S-2, Bottolion Sergeont, J-2, S-1; Second Lieutenant S-2; Band '7-8, bt. 1-2; Constituin Stoff S-2



LANE HILBORN BLACKWELL (Shorty)

and the part of Aut Dep

Arthrope Carlotte Control (Carlotte Control (Car

ANDREW EUGENE BRESSI 'Andy'

Course: General and Claric

Activities: Girard Mogazine, 10-B to S-2; Feature Editor, S-2; Dramotitic Club, J-2 to S-2; Casts: "The Force of the Worthy Moster Pierre Patelin," "The Devil and Daniel Wobster," "In the Zone," Activities Night, '47; Centennial Pageant: '48; Student Center, 10-A,





NORMAN S. COHEN (Rabs)

Course: Regular and Bookkeeping

Activities: Soccer, '51; City Championship Team, '51; Basketball, '52; Baseball, '52, Activities Night, '47; Centennial Pageant, '48; 1st Servent Company A.

DIETRICH L. CONRADI (Dick)

Course: Regular and Auto Shop

Activities: Activities Night, '47; Centennial Pageant, '48; Soccer team, '50, '51; Honoroble Mention, All-Independent Soccer Team, '51; City Championship Team, '51; Magazine Staff; 2nd Lieutenant in Battalian, S-1: 1st Lieutenant, S-2; Firing Squad, S-2.



RONALD THOMAS DAVIS (Ronnie)

Course: Practical Arts and Printing

Activities: Activities Night, '47; Centennial Pageant, '48; Student Center, J-2, S-2; Soccer Mgr., '50, '51; Student Assembly, S-1; Glee



JAMES ARTHUR ECKARD (Reds)

Course: Practical Arts and Flectric Shop

Activities: Sergeant Quartermaster in Color Guard, S-2; Basketball, J-2; Intramural Soccer Championship Teom, S-1; Intramural Basketball Championship Teom, S-2; Intramural Softball Championship Teom, J-2; Activities Night, '47; Glee Club, S-2; Drill Teom, J-2; Student Council, I-1; Coption of Wrestlian Teom, '5-2.

ROBERT FRANK ENGELHARDT (Bob)

Course: Regular and Stenography

Activities: Activities Night, '47; Centennial Pagaant, '48; American Legion Award, '78; Second Prizz, 'How to Improve Girard Colleges', Cym Team, '49, '50, 'Trock Team, '49, '50, '51, '52, Cilee Club, S-1, '52. President, Cilec Club, '52. L'ieutenant in Band, '5-2, Dramatic Club, J-2, '5-2, Cast: "Cheaper by the Dozen,' '5-2, National Honor Society, 'J-2, '5-2, President, National Honor Society, 'J-2, '5-2, President, National Honor Society, 'J-2, '5-2, President, National Honor Society, 'J-2, '5-2, Castrand News, '5-2, Band, '78, '5-2, Cultrand Olympics, '50, '51, President of Class, '5-1, Model United Nations, 'J-2, 'Model Repub Convention, '5-2, 'Colfidor-in-Chief of Contribina, '5-2,' WPEN aux: "What do you know about animals?" 'J-2, WPTZ-ty, "What is your social 'Cyg'', '5-2, Harmony Club, '5-1.



ARTHUR JEROME FELBERBAUM (Art)

Course Regular and Steanography

Activities: Activities Night, '47; Centennial Pageant, '48, Band, 8A S-2; 2nd Lieutenant in Band, S-2; Caen Committee, S-2; Dramatii, Club, S-2; Glee Club, S-2; Swing Band, J-1, S-2.



WILLIAM ADAM FLANAGAN (Bill)

Course: Conoral and Droftin

Activities Glee Club, S-2; Band, 7-8, 1-2; Lieutenant in Campony D, S-1, Cadet Major, Battalian, S-2; Eschelon, J-2; Commanding Officer, Eschelon, S-2; Associate Editor, Girard Megazine, J-2, S-2; Assistant Business Manager, Girard News, S-2; Activities Night, 47; Centennial Opgeant, 188, Ex-Officio Member of Student Cabiner, S-2; Soccer, 50, 51; City Soccer Champions, 51; Basketball, 50; Swimming Team, 19, 50; 51; S-2; City Swimming Champions Jurior League, 47; Holder of Individual Medley Swimming Record, 51; Baseball, 51, 52; Track, 151; Wristling, 52; Secretary and Tressurer of Glee Club, 5-2.



Course: General and Draftin

Activities: 1st Sergeant, Company D, S-2; Baseball, '50, '51, '52 Activities Night, '47; Intramural Soccer Champions, S-1; WBMJ, S-1 S-2.





PAUL LOUIS GUIDA (Paul)

Course: Practical Arts and Auto Sho

Activities Activities Night, '47, Centennial Pageant, '48; Band, 7-A, 2-1, Lecutenni Quartermaster, J-2, Captain Inspector, S-1, Captain Aguant, S-2, Athletic Committee, J-1, J-2, S-2, Dromatic Club, S-2, Basseball, '49, '50, '51, '52, Basseball, '50, '51, '52, Co-Captain Basseball Tem, '51, '52, Soccer, '49, '30, '51, 'Captain of Soccer Teom, '51, All-Independent Soccer Teom, '51, All-Scholostic Soccer Teom, '51, All-Scholos

DALE FRANKLIN HEFFNER | Dale

Course: Practical Arts and Printin

Activities: Athletic Committee, S-1; Sergeant Major in Color Guors S-1, S-2; Boskebloll, 50; 51; 52; Co-Caption of Boskebloll Team, 53; Soccer Team, 50; 51; All-Independent Soccer Team, 51; All-Scho distic Soccer Team, 51; Trock Team 49; 50; 51; 52; Intromuni Softball Champions, 51; First place in Single Competitive Drill, J-2;



WILLIAM FRANKLIN HEISLER (Huck)

Course: Regular and Stengaraph

Activities: Dramatic Club Casts: "The Devil and Daniel Webster;"





ROBERT HOWARD KASE (Cheese)

Course: Regular and Electric Sha

Activities: Activities Night, '47, Centennial Pageant, '48; Class Vice President, J-2, Lieutenant in the Recruits, S-1; Captain of the Recruits, S-2; Firmg Squad, S-2; National Honor Society, S-2; Electrician in the Dramatic Club, J-2, S-2; Local Winner in 16th Annual Propeller Club's Contest; Manager of the Gym Teom, '51; Charles W. Lawser Pizze, J-2

DARRELL JONAS KLINGER (Dar)

corse requirement curves Making





JOHN MICHAEL LIGHT (Mike)

Course: Regular and Draftin

Activities. Secretary of Class, 1-1, 1-2, 2-1, 2-2, Sssembly Representative, J-1, Activities Night, '47, President of Class, J-2, Vice-President of Class, S-1, Chairman of House Committee, J-2, House Committee, J-2, S-1, Student Cobinet, J-2, Track Team J-2, to S-2, Basketball Team, J-1, J-2, Swimming Team, S-1, S-2, Band 8-A to S-2, Cultural Olympics Play, S-2, First Lieutenant in Band, S-2, Dramatic Club, S-2, Corinthian Staff, S-2, Student Center worker.



DONALD LAWRENCE LODER (Don)

Course: Regular and Bookkasning

Activities: Assistant Bookkeeper, Student Center, "51; Business Manoper Student Center, "51; General Manager Student Center, "52; Member Student Cobinet, "52; Secretary Student Cabinet, "52; Notional Honor Society, "5-1, 5-2, Activities Night, "47; Centennial Pageant, "48; Silver Typing Award, 1-2; Early Fighties Typing Award, 5-1; Co-Editorin-Chief Corinthian; Business Manager, Girdra News; Typist, Girard News; Contributing Editor, Girard Magazine, "50, "51; Associate Edtiny, Girard Magazine, "52; First Prize Competitive Stephen Girard Theme, J-1; Chairman Cobinet School Committee, "52; Cultural Olympics, "51.



Course: Regular and Machine Shap

Activities: Dromatic Club Presentations: "The Scheming Lieutenont,"
"The Force of the Worthy Moster," "The Devil and Daniel Webster,"
"Cheoper by the Dozen," Activities Night, '47, Glee Club, J.-2, S-1, S-2, Vice-Presedent of Glee Club, S-2, Officer, S-2, Guide Sergeant in Bottalion, "Monager of Swing Band, S-2; Swimming Team, J-1, Drill Team, J-2; Junior Town Meeting of the Air; Model National Pseublicus Commention.





GERALD RAY MAGEE (Jerry)

Course: General and Printing

Activities Activities Night, '47, Centennol Pagaont, '48, Drill Team, 49, '50, '51, Guide Sergeant, Company A, Supply Sergeant, Company A, '52, Trock Team, '49, '50, '51, '52, Wrestling Team, '51, '52, Cultural Olympics, '50, '51, '52, Assistant Manager of Student Center, 52, Assistant Cornition Photographer, S-2, Radio Program, "Junior Town Meeting of the Air."

CHARLES MANGIONE (Mange)

Course Regular and Sheet Metal



JOHN WALTER MARTIN (John)

Course: Regular and Stengaraphy

Activities: Cabinet, S-1, Chairman, Social Committee, S-1; Swimming I-1 to J-2, Dramatic Club Caysts: "Scheming Lisutenom;" "The Force of the Worthy Moster," "The Devil and Daniel Webster, "Cheper by the Dozen," Grand News, S-1, Columnist, S-2, Giron Magazine, J-1 to S-2, Color Guard, S-1, Lieutenant in Recruit, S-2 Band, 2-1; Junior Town Meeting of the Air, Model Revublician National Convention, S-2, Monagor of Swing Band, S-2, Echelon Platan Oral Convention, S-2, Monagor of Swing Band, S-2, Echelon Platan





JOHN ELWOOD NACE (Jack)

Course Regular and Drafting Activities: Activities Night, '47; Centennial Pageant, '48

FRANK LESLIE NEWMAN (Frank)

Course General and Pattern Making

Activities Band, 8-A no S-2, Captain of Band, S-2, Glee Club, J-2 to S-2, Swing Band, J-2 to S-2, Leader of Swing Band, S-1, S-2, Cultura Olympics, '50, '51, Intramural Sottball Champions, '51, Intramural Soccer Champions, '51, Activities Night, '47 Dramatic Club, S-1, Cast.' "The Devil and Daniel Webester,' "National Honor Society, '5-2.





ROBERT EARL NORDSTROM (Bob)

Course: General and Clerica

Activities: House Committee, '51; Activities Night, '47; Intramural Leggue Commissioner, '51, '52, Guide Sergeant in Battalian, '52



BERNARD ROBERT OLESKA (Ben)

Course: Regular and Stenography

Activities Activities Night, '47; Centennial Pageant, '48; Cultura Olympics, '50, '51, '52; Band, 8-B to S-2; Swing Band, J-2 to S-2 Sergeant in Band, S-2; Class Treasurer, S-1; Girard News Reporter, S-2, Dramatic Club, S-2.



Course, Regular and Auto Shor

Activities Activities Night, "47: Centensiol Pageant, "48; Manual Art-Prize; Echelon Platon "50, "51: First Leutenant, Company, 8; Intramural Champions, Basketball, "52, Intramural Champions, Schlball, "51, Intramural Champions, Soccer, "51; Basketball, "50, "51; Girard Magazine Associate Editor, "51) Dramatic Club, 1-2 to 5-2; Casts: "The Farce of the Worlth Master Nerre Potein;" "The Devil and Daniel Woster," "The Little Father of the Wilderness," Supply Seronant "51 October 1988.





JOHN RICE RITCHEY (Johnny)

Course: Regular and Stenography

Activities, Dromatic Club, J-2 to S-2, Casts; "The Force of the Worth, Moster, Pierre Patelin," "The Devil and Doniel Webster," "The Little Fother of the Wilderness," House Committee, S-1; Cultural Olympics, '50, '51, '52, 'Activities Niight, '47; Centennial Pageont, '48; 'Student Center, J-1; National Horar Society, S-2.

JOHN SAMUEL SCHEPISI (John)

Course: Practical Arts and Printing

Activities: Activities Night, '47; Sergeant in Battalion, S-2; Track Team, '52; Champion Intramural Soccer Team, '51; Assembly Representative, S-2; All Star Intramural Soccer Team, '51.



EDGAR ALFRED SMITH (Smitty)

Course: Regular and Stenography

Activities, Activities Night, 47; Centennial Pageant, 48; Band 8-A to Gregory Sergeont, 5-2; Dramatic Club, J-2 to S-2; Casts: "The Face of the Worthy Moster, Pierre Patelin," "The Devil and Daniel Webester," Coen Committee, 1-1; Girard News, J-2 to S-2; News Editor, 5-2; Cultural Olympics, 50; 51; S2; Intramural Soccer Champions, "52, Model Republican National Convention, S-2; Swing Band, J-2 to S-2; Readmoster's Convention (49; Student Center, 5-2).



JAMES MICHAEL SPITTLE (Jim)

Course: General and Cabinet Making

Activities: Activities Night, '47; Girard Magazine Staff, '50; Intramural Soccer, Basketball, Softball, '49 to '52; Intramural Champs in Softball and Soccer, '51; All Star Intramural Basketball and All Star Intramural Soccer Team, '60; Centennial Pageant, '48.

SIDNEY LANGLAND STIRLING (Sid)

Course: General and Drafting

Activities: Girard Magazine Staff, '51, '52, Art Staff, '51, 'Art Editor '52, Connthion Art Editor, '82, "The-Hum' Editor of Girard News, '52, Intramural Softball Champions, '51; Intramural Soccer Champions, '51; Intramural Sosketball Champions, '52, Glee Club, '5-2, 'Social Committee, J-1, Drumatic Club, '51, '52, Junior Band, '48, Activities Night tria.'



HOWARD LeROY STOVER (Smoky)

Course: Regular and Sheet Met.

Activities: Activities Night, '47; Centennial Pageant, '48; First Sergeant, Company C; Gym Team, '51, '52; Captain of Gym Team, '52; Basketball Team, '50; Dromatic Club, '52; Echelon, '51; Intromural Socrer Championobis S-1



WILLIAM HUNTER SURGEONER (Hoot)

Course: General and Machine Shor

Activities: Girard News, J-1 to S-2; Sports Editor, S-1; Cos-Editor-in-Chief, S-2; Girard Magazine J-1; Color Guard, S-2; Soccer, 50; 75; Bosketboll, '95, 05, '15, '52; Track, '51, '52; Intramural Softball Champions, '51; Chairman Athletic Committee, S-2; Ex-Officio Member of Student Cobinet; Activities Night, '47; Associate Editor Girard Magazine S-1.



Course: Regular and Electric Shor

Activities (Activities Night, '47; Bond, 8-A to 1-1; Centennial Pageant, '48; Echelon Plotoon, S-1; Intramural Softball Champions, J-2; Track Teom, '51, '52; Intramural Soccer Champions, S-1; Intramural Basket-ball Champions, S-2; First Sergeant in Battalion, S-2; Girard News Reporter, S-2.





MICHAEL JOSEPH SWEENEY (Mike)

1. The second of the second

SAMUEL ALBERT THOMAS (Sam)

Course: General and Cabinet Making

Activities: Activities Night, '47; Drill Team, '50, '51; Guide Sergeant, Company B, S-2; Caen Committee, J-2; School Committee, S-1; House Committee, S-2; Wrestling Team, '50, '51.



JOSEPH TOBIN (Joe)

Course: Regular and Printing

Activities: Gym Team, '48, '49, '50; Soccer Team, '50, '51; City Championship Team, '51; Activities Night, '47; Centennial Pageant, '48; Intramural Softball Champions, '51; Intramural Basketball Champions, '52.



ALFRED TOIZER (AI)

Course: Regular and Stenography

Activities: Concert Band, 10-B to S-2; Sergeont in Band; Cultural Olympics, '50, '51; Girard News Reporter; Activities Night, '47; Centennual Pageont, '48; Student Center, S-2; Junior Town Meeting of the Air; National Honor Society, S-2.

DOMENIC ANTHONY TREMONTE (Dom)

Course: Regular and Electric Shap

Activities: Activities Night, 47; Centennial Pageant, 48; Social Committee, J-2; Echelon Platon, 51; Corporal in Bartfallon, J-2; Sergeont, 5-1; Captain of Company C, 5-2; Dramatic Club, S-1 - 5-2; Casts: "The Devil and Daniel Webster;" "In the Zone," "The Little Fother in the Wilderness;" Auditorium Sound Engineer, S-2; Swing Bond, Soccer Teom, J-1 to S-1; City Soccer Champions, "51; Intramural Softball Champs, "51; Intramural Basketball Champs, "51; Student Assembly, S-2; Persident of Promitter Club, S-2;





ISIDORE COSTAS TRIPOLITIS (Trip)

Course: Regular and Clerica

Activities: Band, 7-A to S-2, 1st Sergeant of Band, S-2, Swing Band, 2-2, S-1, Guttra Olympies, '90, '51, '52, Drambic Club, J-2 to S-2 Casts: "The Farce of the Worthy Moster, Pierre Patelin," "The Devi and Doniel Webster," Delegate at Fifth Model Republican Commention S-2, Activities (Night, '47): Centennual Pageant, '48; Coen Committee 1-2; Band Moster's Convention, '49; Typist for Girard News," S-1 News Editor, S-2; Student Center, S-2.



LEO EDWARD TROY (Lee)

Course: Regular and Carpentr

Activities: Activities Night, '47; Centennial Pageant, '48; Girard Magazine Associate Editor, J-1 to S-2; Girard News, S-2; Guidon, Company C, S-2; Co-manager Soccer, S-1.

VICTOR JOHN TUNILA (Vic)

Course: Regular and Cabinet Making

Activities: Basketboll, '52; Boseball, '51; '32; Girard Magazine, J. to S-2; Oc-Editor-in-Cheir of Girard Magazine, 5-2; Activities Nigl '47; Dramatic Club, J.2 to S-2; Cast: 'The Devil and Daniel Webster 'The French Force,' Vice-resident of Dramatic Club, S-2 cultion Staff, S-2; Drill Team, S-1; Sergeant in Company D; Seco place in Single Competitive Drill, S-1; ALL-Star Intramural Baske ball Team, '50; Cultural Olympics, '52; House Committee, J-Student Assembly, 10-8 to S-2; Championshp Intronural Soct Team, '51; National Hanaro Society, S-2.





WALTER AUGUST UEBELE (Walt)

Course: General and Carpentr

Activities Night, '47, Centennial Pageont, '48, Lueutenant in Recruits, S-1, S-2, Girard Magazine Staff, S-1 Dramatic Club; Casts: "The Farce of the Worthy Master, Pierre Potellin," "The Devil and Daniel Webster," Secretary-Treasurer of Dramatic Club, S-2, Assistant Art Editor, Girard Magazine, Cean Committee, S-1.

CHESTER H. Van WHY (Chet)

Course General and Carpents

Activities. Centennial Pageant, '48; Echelon, S-2; Wrestling Team, S-2; Associate Editor, Girard Magazine, J-1 to S-2; Corporal in the Rottolling



CHARLES WAKERICS (Charlie)

tions or runner profession

A . . . A . mir . . . mir Crieffs in Contributor. Girard



HENRY LEONARD WYZYKOWSKI (Hank)

Course: Practical Arts and Printing

Activities: Activities Night '47; Centennial Pageant, '48; Corporal in Battellian, J-2; Sergeant, S-1; 1st Lieutenant, S-2; Track, '51, '52; Intramural Boseball Championship, 51; Intramural Socrer Championship, 51; All-Star Intramural Socrer, '51; Assembly Representative, 1-1, 2-1; Jesse B. Manbeck Prze, S-1.

Who's Who ...

A well-dressed detective

Can You Imagine?

BARR, DONALD BAUMANN, RICHARD R. BLACKWELL, LANE H. BRESSI, ANDREW E..... CONRADI, DIETRICH L.... COHEN, NORMAN S..... CORSINI, RAYMOND DAVIS, RONALD T..... ECKARD, JAMES A. ENGELHARDT, ROBERT F. FELBERBAUM, ARTHUR J. FLANAGAN, WILLIAM A. FURMANSKI, ROBERT GREEN, GEORGE R..... GUIDA, PAUL L..... HEFFNER, DALE F..... HEISLER, WILLIAM F. KASE, ROBERT H. KLINGER, DARRELL J. LIGHT, JOHN M. LODER, DONALD L. MABUS, GORDON I... MAGEE, GERALD R. MANGIONE, CHARLES McKNIGHT, JOHN W. NACE, JOHN E. NEWMAN, FRANK L. NORDSTROM, ROBERT E. OLEKSA, BERNARD R. PODAGROSI, ERNESTO G. RINKO, LEWIS N. RITCHEY, JOHN R. SABOL, FRANKLIN SCHEPISI, JOHN SMITH, EDGAR A. SPITTLE, JAMES M. STIRLING, SIDNEY L. STOVER, HOWARD L. SURGEONER, WILLIAM H. SWARTZ, EDWARD J. SWEENEY, MICHAEL THOMAS, SAMUEL A. TOBIN, JOSEPH TOIZER, ALFRED TREMONTE, DOMENIC A. TRIPOLITIS, ISIDOR C. TROY, LEO E. TUNILA, VICTOR UEBELE, WALTER A. VAN WHY, CHESTER H. WAKERICS, CHARLES WHITMIRE, DAVID H. WYZYKOWSKI, HENRY L.

..... Energetic Taking a shower Without Jeanne Crain Passing English An Irish tenor Without friends Without Jane Acting like a human being Interplanetary space cadet On time Losing an argument Without Doak WalkerUntidy Without his glasses A "cool cat" . . Entering West Point A city slicker Not a "community son" Without his fathers ... Using his own Without his "fruit boots" Not afraid of bugs A social lunkhead Not getting his SentinelAwake Without his "trick hat" In a basketball scandal Playing real drums With a crew cut A tax collector In the lumber businessIn class A blond-haired paleface Serious Going without a meal With a girl his own age Wearing shoulder pads In a flock of owls Fixing watches A prohibitionist Saving souls in the Congo With straight legs Without a joke A janitor at the morgue Changing his name to Smith Archie's little boy A midget A ballet dancer Dating the same girl twice Annoving people Without his tongue Wearing "hum" clothes



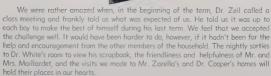
When we finally reached Allen Hall after ten years of waiting and hoping, all our dreams of the Senior life came true. We entered into a new way of living—the really

close companionship among members of a class. We formed new friendships and we

The many showers we took each day at the beginning of the term, the friendlier relationship between boys and the housemasters, and the many new privileges we enjuved will linear with us as some of our more plagnant memories of Girard.

But with these privileges, of course, came new responsibilities; responsibilities that were placed upon us as the Seniors, the leaders of the school. It was for us now to set the examples; it was for us to improve in every way possible the conditions we had gone through; it was for us to take the leading hand in the publications, the battalion, and sports. These were the things that were developing in us the independence and self-reliance we will need so often after we leave the protection of the walls—never to





The memories of our school will never dim, but the glories of brightest light will always be the glories of our last term—in Allen Hall.

From out that old familiar bower, High in the ivy-covered tower, The Chapel chimes peal forth the bour As in the days of yore.



THE CLASS

1952 33



JUNE 1952

Sweet memories of bygone days! Let's all in song our voices raise; O, dear Girard, we sing thy praise With reverence and love.



THE CHAPEL

ACTIVITIES



PUBLICATIONS

SWING BAND

CONCERT BAND

GLEE CLUB

BATTALION

DRAMATIC CLUB

SOCIALS

STUDENT CENTER

Publications...

Graduation Day is here! The most popular piece of literature on the campus today is the colorful CORINTHIAN. However, few Girardians seem to realize the enormous amount of time and effort that the Senior Class has put into their publication. They usually take it as a matter of course that an extraordinarily interesting book will be published. That is exactly what we have tried to accomplish this term. By selecting Donald Loder and Robert Engelhardt as editors-in-chief, we were sure that the very best possible book would be compiled. Very capably assisting the editors in the capacity of writers were Victor Tunila and Alfred Toizer. Richard Baumann, working tediously, turned in an admirable job as photographer. In mentioning names we surely cannot overlook the outstanding accomplishments of Mike Light and Lewis Rinko. The talented hands of Sid Sterling designed our beautiful cover. Indeed, all these boys put no end of time into making our class record a success.



Term after term the GIRARD MAGAZINE has been consistently improved. It can now be favorably compared with some of the finest high school literary works in the country. Under the outstanding sponsorship of Mr. Stephen R. Lawrence and the tireless attention of the editors-in-chief, Lewis N. Rinko and Victor J. Tunila, the spring issue of the Magazine was one of the best. Sidney R. Sterling and Walter A. Uebele are to be commended for their work as art editors; the same is due Andrew E. Bressi, who held the job of feature editor. Donald Barr was exchange editor while Chester H. Van Why, Dietrich L. Conradi, Ernesto G. Podagrosi, William H. Surgeoner, and Leo E. Troy served as associate editors. Donald L. Loder, Robert F. Engelhardt, James. M. Spittle, John W. Macrlin, and William A. Flanagan complete the list of the Magazine's senior contributors. The imagination and writing skills exemplified by these boys are only a few of the unique features of this publication.



Editing a bi-weekly newspaper and holding in check an immense group of reporters is no simple job. However, by putting the work into the capable hands of Editors-in-Chief William Surgeoner and Dave Whitmire, we were certain that they would turn out a clear, exact, and attractive paper. Not to be forgotten, of course, is our sponsor, Dr. Raymond Haskell. To him, from the depths of our hearts, goes suncere appreciation for the expert advice and guidance he has given us in preparation of the GIRARD NEWS. Then, too, we will always remember the magnificent work of the other seniors on this staff. Acting as sports editor was Charles Mangione with Ed Swartz as his assistant. "Cos" Tripolitis and Al Smith were very efficient news editors. Richard Baumann capably filled the position of photographer, while John Martin wrote the editorals. Sid Sterling added jokes to the "Ho Hum" column. Don-ald Loder filled the position of business manager with Bill Flanagan as his capable assistant. Al Toizer, Bernard Oleksa, John McKnight, Robert Engelhardt, and Leo Troy served as reporters on THE NEWS. To these boys go our earnest congratulations and the realization that they have done a job thoroughly.



Swing Band...



Tremonte, Oleksa, Newman, Tripolitis, Smith, Martin, Felberbaum, Low lights, dancing couples, and soft music mark the usual Girard dance. The music has always been good, but during the past few terms it has improved to a terrific degree. The men who made this possible were naturally the players.

The sax section was represented by Isidore Tripolitis, who played the tenor sax. trumpet section included E. Alfred Smith and Arthur J. Felberbaum. And the drums? Well, who else but the inimitable Bernard Oleksa. Bernie offered many enjoyable moments to our life here with his unique style of drumming. Performing the less outstanding but still important jobs were Domenic Tremonte, electrician, and John Mortin, manager.

Frank Newman was the leader of the swing band. Since J-1 Frank has been in this student-run organization. When he was elected leader in S-1, he made a great turnover. The music was better and more up-to-date. Because of his superior qualities, he was elected leader again this term. The boys practiced five nights a week, and their schedules usually included the most popular numbers of the day. Under Frank's leadership the organization soared to even greater heights. It is generally agreed, when the last strains of "Good Night, Sweetheart" die on their instruments, that the finest swing band the college has ever known will say good-bye.

We can only say that we hope the remaining classes will have a swing band that will impart the life, informality, and good music Frank and his band have given for the past year.

1952

The Glee Club . .



Flanagan, Sabol, Engelhardt, Rinko, Felberbaum, Newman, Mabus, Davis, Stirling

We of the alee club could not leave the College this June without in some way expressing our appreciation to Dr. Banks and Miss Juliet Stacks for their sincere help and co-operation during our last few terms of singing. We may forget some of the anthems we sang, but we will never forget the varied "pep talks" administered by Dr. Banks during rehearsals. His ready wit and truly wonderful personality made us want

Our class cannot boast of having the largest number of boys in the Glee Club this term, but we can say that we joined the club because we sing for the love of singing. With Bob Engelhardt as president, Gordon Mabus as vice-president, and Bill Flanagan as Secretary, the club quickly got under way at the beginning of the term. The other singers were Frank Sabol, Sid Stirling, Ronnie Davis, Art Felberbaum, and

the city, the brightly decorated, sweet-smelling Christmas trees, and the group of



Dr. Banks and Miss Stacks

boys who extemporaneously serenaded the visitors with carols as they passed through the gates to go home will live long in our memories. We will remember, too, the less the anthems, and the many pleasant reonly when the last of us has gone. How could we forget such things that are so typical of our life here in Girard! It is with real rearet that we say good-bye to

Concert Band---



Toizer, Felberbaum, Smith, Light, Tripolitis, Newman, Oleksa, Engelhardt

Once again the Concert Band turned in an outstanding season. In the spring term the musicians really have an opportunity to show the world how good they are. This term's band, capably led by Captain Frank Newman, was acclaimed one of the finest in recent years.

Leading was nothing new to Frank, as he was leader of the Swing Band for a year. He took the reins, organized and guided it to a grand climax on Founder's Day. His junior officers, First Lieutenant John Light, Second Lieutenants Art Felberbaum and Bob Engelhardt, and Sergeants Ben Oleksa, Al Toizer, Al Smith, and "Cos" Tripolitis, aided involuably in bringing the band to a successful finish.



Dr. Horning and Mr. Morrison

Participating in this group was a wonderful experience. It all began in May, 1949, when we attended the Pennsylvania Bandmaster's Association Convention in York. From then on we attended two Cultural Olympics festivities, three May Day celebrations at the 200, three trips down the Delaware River on Maritime Day, four Founder's Day celebrations, two Battalion Open House events, two well-done Christmas Concerts, and, of course, the innumerable Saturday morning concerts. Our stay in the band has been a memorable one—a memory which we hope never dim "thro" the ages."

Dr. Horning and Mr. Morrison

Behind all this activity are two of the finest music teachers in the city—Dr. Ralph

V. Horning and Mr. Robert Morrison. These were the men who taught us to play,
watched us improve, and prepared us for public appearances. Their work with us has
made our participation in the Concert Band exciting, entertaining, and successful.

They deserve an enthusiastic commendation from all of us.

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The Cadet Officers



Today, more than ever, military training is essential in the schooling of young men. The Girard Battalion is, of course, a fine example of this training, but, above all, it gives a growing man opportunity to accept responsibility.

Under the splendid leadership of Bill Flanagan, who served in the capacity of Cadet Major, the Battalion was one of the best ever to leave the armory. Because of the patience, time, and interest he put into his overwhelming task, success was inevitable. In the future days of our recollection will be his stalwart figure leading the Battalion parade.

One must not overlook his junior officers. Capably assisting him were Adjutant, Captain Paul L. Guida; Inspector, Captain Charles Mangione; and Recruits Captain, Robert H. Kase. Leading their respective companies were Captains Lewis N. Rinko, Domenic A. Tremonte, and David H. Whitmire. To assist these men in lieutenants' capacity were Ernesto G. Podagrosi, Henry L. Wyzykowski, and Richard R. Baumann. Much credit must certainly be rendered to the ever-toiling recruit instructors, Dietrich L. Conradi, and John Martin. Officers of the color guard were Dale F. Heffner and James A. Eckard. Very capably exercising first sergeants' functions were Norman

 Cohen, Edward J. Swartz, Howard L. Stover, and Robert Furmanski. Not to be forgotton, of course, were our guidons George R. Green, John Schepisi, Leo E. Troy, and John McKhight.

We of the Battalion wish to express our utmost appreciation of the experienced guidance of Colonel Hamilton and Colonel Robola. The Battalion would never have accomplished much without their tireless aid.



Dramatic Club ...



Engelhardt, Oleska, Ritchey, 4th Row Corsini, Martin, Eckard, Rinko

From small beginnings in the fall of 1950, the June '52 members of the Dramatic Club gradually developed into one of the finest representations of talent ever to come under the guiding hand of Mr. Henry V. Andrews and carry on the fine traditions

"The Scheming Lieutenant" had only two of our boys in minor parts. That was in December 1950. The following spring saw two of our number in strong supporting roles in "The Farce of the Worthy Master," with many others in other supporting roles The second play that evening was "Gringoire, the Ballad Monger," which contained

Our class was proud to be represented in the first play ever to be presented with students from outside schools. That play was "The Devil and Daniel Webster." In cooperation with Girls' High students, we participated in three plays: "Cheaper by the Dozen," a Girls' High production with four of us in the leading roles, "In the Zone," and "The Little Father of the Wilderness."

The Club elected Dom Tremonte president, Vic Tunila, vice-president, and Walt

Those of us in the Dramatic Club will not forget the many little things that go into the making of a play. Bendes the invaluable experience we had we will remember the suspense of the auditions, hours of tedious rehearsal, and the final thrill of the

We cannot ignore those in the class who worked behind the scenes with art, lighting, or props, for these boys were as much a part of the Club and its performance as the leading man; nor can we ignore the hard work of our coach, Mr. Andrews, whom we have come to recognize as a true master of the stage

"THE FARCE OF THE WORTHY MASTER, PIERRE PATELIN"

"GRINGOIRE, THE BALLAD MONGER"

"THE DEVIL AND DANIEL WEBSTER"

"IN THE ZONE"

"THE LITTLE FATHER OF THE WILDERNESS"

"THE SCHEMING LIEUTENANT"

"CHEAPER
BY THE DOZEN"





VICTOR TUNILA Vice-President

MR. HENRY V. ANDREWS Dramatic Club Director

DOMENIC TREMONTE
President

Our Social Life ...

January 27, 1951. The stage was set, the lessons learned, and the boys excited. This was our first dance. It couldn't be possible, but there we were an the dance floor with a girl in our arms, and everyone watching, too. We were a little green at first, but we gradually caught on, and soon forgot we were dancing, and thought instead we were floating on a passing cloud with a goddess as our partner. Although we weren't the practiced professionals the seniors appeared to be, we weren't the broomsticks we imagined ourselves, either. Alfred Smith filled in as Master of Ceremonies, and together with the



Miss Miriam McGhee

swing band, turned our fondest hopes and dreams into the best of realities.

Then, on May 5, 1951, we "stepped" out again; this time with a little experience behind us. Here we were much more suave and a little less stage-struck. Once again the swing band was on hand to touch off the program with a bit of good flavor. We left the dance with a great debt of gratitude to our hosts, our hostesses, and

December 1, 1951 brought our S-1 dance, another great success and stepping stone to confidence in social activities, which up to our junior year had been so lacking, "If music be the food of life, then let the band play on." And play on they did! We loved it. Never had Frank Newman's musical dozen seemed so vigorous and pulsating in their many numbers.

5-2! We were ready then for our last "fling." And what a fling! On February 22, 1552 Dam Tremonte led us through the most deliaghtful evening we ever enjoyed in Girard College. Doing the Dip, the Prep, the Box, and many others, the boys displayed tolent that a practiced dancer exhibits.

The Officers' Hop—our first formal! Major Bill Flanagan and Colonel Hamilton took pains to insure that the dance be a "one and only" Gliding around the floor to the tunes of the swing band, the fellows realized that it was truly a night never the forceton.

At last came the cherry on top of the ice cream—the Graduation Dance. This was our final Grard social, and the real test of all the dancing graces we learned through lessons and experience. We had ripened from the green gawky lad of J-1 to the tried and glorious "Arthur Murray" of S-2. As the lights went low, and the strains of "Goodnight Sweetheart" filled our hearts, we realized that our social life coming to an end, was just another part of our huge debt to Girard—one to be long remembered and cherished.

The Student Center...



The Student Center is three years old. We remember in September, 1949, when the store opened for business. In these few years it has expanded into a profit-making business and a fine representation of students' ability to accept responsibilities and add to the illustrious name that post graduates have given to Girgard.

The manager of the store for the past five months was Don Loder, the class ablest businessman. "Duck" began work there two years ago and became manager last term. Richard Baumann, assistant manager, often put in more than a dozen hours a week in contributing to the Center's operation. Nor can we forget the valuable assistance of Jerry Magee.

Under the guidance of Mr. Caswell E. MacGregor, the faculty advisor, these three boys supervised the efficient operation of the store. It was due to Mr. MacGregor's influence and persistence that we have had such a large turnout of Seniors to work as solesmen in the Student Center.

Another remarkable accomplishment of the Student Center is the efficient way they handled the crowds on Mothers' Day and Founder's Day. Our class, June, 1952, predicts that, upon our return on Founder's Day, 1962, the Student Center will have a flourishing trade, a tripled working capital, and be a permanent Girard institution. We wish good luck to the future managers, and we only hope they can give to the store what Don Loder, Richard Baumann, Jerry Magee, and many other Seniors gave it; then we will be sure of a correct prediction.



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SPORTS

SOCCER

BASKETBALL

BASEBALL

SWIMMING

WRESTI ING

TRACK

GYMNASTICS

INTRAMURALS

Lettermen ...



BASKETBALL

Dale Heffner '51, '52 Paul Guida '51, '52 Charle Mangione '51 Bill Surgeoner '52 Dave Whitmre '52 Norm Cohen '52 Vic Turila '52

TRACK

Dale Heffner '51, '52 Ed Swartz '51, '52 Perry Magee '50, '51, '52 Bob Engelhardt '50, '51 Mike Light '51, '52 Bill Surgeoner '51 Ben Oleksa '51 Henry Wyzykowski '51, '52 Bill Flangan '51 Dom Tremonte '52

SOCCER

Paul Guida '50, '51 Dale Heffner '51 Dom Tremonte '51 Dick Conradi '51 Norm Cohen '51 Joe Tobin '51 Bill Surgeoner '51

WRESTLING

Ernie Podagrosi '52 Chet Van Why '52 Jerry Magee '52 Sam Thomas '52 Reds Eckard '52 Bill Flanagan '52 Frank Sabol '52

MANAGERS

Richard Baumann '48, '49, 50 Ron Davis '50, 51 Bob Kase '52

BASEBALL

Paul Guida '51 Charlie Mangione '51 Bob Furmanski '51 Dick Conradi '51 Dave Whitmire '52 Vic Tunila '52 Reds Eckard '52

SWIMMING

Bill Flanagan '49, '50, '51 Lew Rinko '50 Mike Light '52

GYM

Howie Stover '52 Joe Tobin '49 Bob Engelhardt '49

COACHES



Mr. Shuster, Mr. Jones, Mr. Lawrence, Mr. Rothberg, Mr. Wolstenholme, Mr. Severy, Mr. Otto

An important factor in the success of any team is the coaching it receives. We for the school squads. Mr. Alford, G. Otto heads the athletic department. Under his leadership the sports programs at Girard rose to new heights. Mr. David Wolstenholme turned in a magnificent job of coaching soccer and baseball. Mr. Benjamin Severy took the responsibility of looking after both the gym and track teams. New faces in this profession came in the form of Mr. Leonard Kittner, who coached wrestling, and Mr. Stephen Lawrence, who coached basketball. One can't forget the great effort of Mr. Henry Jones has put into coaching the swimming team. To these men we wish to express our sincere thanks with the firm hope that they will be able to repeat their great success with Girard teams in the future.

MANAGERS



Robert Kase and Ronald Davis

preciative and difficult tasks on the campus is that of being a manager. In reality boys undertaking this job have many duties and often work horder than the athletes. Richard Baumann put two years into this profession. He earned his letters by managing both the varsity basketball and soccer teams. This strenuous work took much time and effort. Acting as his assistants in soccer were Ronnie Davis and Lea Troy. Serving the gym team in this position of manager was the hard working senior,

Robert Kase. Due to his efficient service for that squad, all of their records were accurately kept. These boys cannot imagine the extent of our appreciation. They have held obscure jobs, but have handled them as a Girardian should.

Soccer . . .



Tremonte, Troy, Conradi, Heffner, Guida, Flanagan, Cohen, Surgeoner, Tobin, Davis

A grand array of booters will leave the campus in June after completing one of the most outstanding soccer seasons Girard has ever known. Not only did this magnificent squad go undefeated in regular scheduled contests, but they climaxed the year in attaining the coveted city championship. Playing the "Archives" of Northeast in the finals was a long-awaited day. When it came at last, Girard's aggregation soundly trumped that squad, 2-1. Of those who witnessed the encounter, many were heard to say that they had never seen such flawless soccer players as those who represented our Steel and Garnet.

On examining the roles of players on the team, we see many gleaming stars will long be remembered. Captain and All-Scholastic Paul Guida turned in an enviable season at center half. All-Scholastic Dale Heffner was a real threat at center forward, he lead the team in scoring with nineteen counters. Because of his consistent, good work at outside left, Dick Conradi gained honorable mention on the All-independent team. Not to be forgotten, of course, is Joe Tobin, who also played the line.

Norm Cohen, one of the most underrated players, turned in a sterling season at the left half-back post. He was consistently effective on both offense and defense. Other members of the greased-lightning backfield were Bill Surgeoner at right half, Dom Tremonte, a veritable fortress at fullback, and Bill Flanagan as goalie.

Last but not least is the man responsible for the team's success, Coach Wolstenholme. Because of his tireless efforts with the boys, they thank him for all the success they attained.

Basketball



Surgeoner, Flanagan, Cohen, Heffner, Guida Mangione, Whitmire

It has been several seasons since a Girard College basketball team was able to compile a record in which the win column exceeded the lose column. The trick was finally turned by the '51-'52 hoopsters, who attained a 7-6 record. The starting five, which was composed of four of the graduating class, turned in a splendid all-round

The spirited team was led by Co-captains Paul L. Guida and Dale F. Heffner, both of whom achieved starting roles with William H. Surgeoner and Norman S. Cohen. These four courtmen, with top replacements Victor Tunila and David H. Whitmire, combined to give the team its winning record. All Girardians who attended the basketball games this season will long remember the sensational one-handed tosses at the hoop by speedy Dale Heffner. Dale amazed the spectators with his great off-balance majority of his points. Handling backcourt duties very capably was William Surgeoner, who turned in some wonderful performances with his ball-handling wizardry. Norman Cohen broke into the starting lineup in the latter part of the season. Norm was a constant scoring threat to the opposition with his driving layups and stab shots. Unable to play first-string ball, but constant pluggers nevertheless, were Dave Whitmire and

A word should be said about Charles Mangione, who was a starter for the team a season ago. Because of a heart condition he did not return for the season's competition.

Coach Lawrence did a splendid job with his material, and the graduating hoopsters would like to express their sincere thanks.

Baseball . . .



Guida, Eckard, Mangione, Flanagan, Furmanski, McKnight, Whitmire, Klinger, Rinko, Tunila

An imposing array of seniors hung up their coveted spikes and gloves and bade farewell to teammates only a few days ago. With Coach Wolstenholme at the helm, our team had a fairly good season. The schedule included such formidable opponents as Penn Charter, Hill School, Williamson Trade School, Haverford School, Pennsylvania School for the Deaf, and Bok Vocational. Although they lost several encounters, they by no means dropped them all. As a matter of fact, this year's nine was judged superior to several previous teams in Girard history

So that you may become better acquainted with the players who will soon pass through the gates, let's introduce them. We find Robert Furmanski and Lewis N. Rinko at the initial sack. Paul Guida and James T. Eckard held down second base Charles Mangione, who missed his last year because of a heart condition, and Captain David H. Whitmire capably took care of the shortstop position. Victor Tunila handled the hot corner at third base. Catching flies in the outfield we had William Flanagan, John W. McKnight, and Darrell J. Klinger. Important men on any team are the moundsmen. Old reliable Dietrich Conradi saw many a game on the hill. He has been a member of the team since 10-B. Norman Cohen, more or less a jack of all trades, also took the mound on occasion.

"It isn't that you lost or won

But how you played the game."

Swimming...



Rinko Flanagan Martin Light

At the conclusion of Commencement four men of our class will hang up their garnet trunks and bid ado to the pool after completing a fairly successful season. Although they enjoyed a great asset in the superb coaching of Housemaster Henry Jones, who also aids the boys by teaching life saving, the swimmers were a mite outclassed in their meets. This can be understood; they were, for the most part, pitted against the best that New Jersey and Pennsylvania could after. Some of the formidable foes met were Reading, Allentown, Westtown, LoSalle College Junior Varsity, Camden Vocational, Germantown Academy, Moorestown, Haverford, and Valley Forge. Four of their meets were so close that it was only the last event that spelled defeat. This completely explains the ragged and rather unimpressive record of three wins, seven losses and one tie.

The mermen representing our class in these aquatics were William Flanagan, who did the individual medley. John Martin and Lewis Rinko, both of whom did the crawl, and John Light, a wonder on the diving board. In 1951 Bill Flanagan broke the Girard record for the individual medley with a time of 2:02.2. Though the record this year was not very pleasing to the eye, the boys should still be praised for the long, tedious hours they devoted to their sport.

Wrestling - - -



Magee, Eckard, Podagrosi, Mr. Kittner, Flanagan, VanWhy

Making its debut among Girard's varsity sports is the new and colorful wrestling team. Under the magnificent leadership of Coach Leonard Kittner, this organization has grown in leaps and bounds during the past months in establishing itself as a major sport. Although most of the meets found the majority of the Steel and Garnet boys pinned to the mat, they seemed to possess an extraordinary amount of aggressiveness and spirit. The senior grapplers and mainstays of the squad were heavyweight Ernie Podagrosi, "Rev." Sam Thomas, Chet "Valentino" Van Why, "Reds" Eckard, Franklin "Pro" Sabol, Bill Flanagan, and "Dar" Klinger. We hope that this newly formed organization will flourish and prosper during the coming year.

Track - - -

Though track is one of the lesser sports at Girard, our class boasts of ten members on the team. Under the guidance of Coach Benjamin F. Severy the team had a reasonably good season.

Captain Dale Heffner and Robert Engelhardt were both good broad jumpers. At this writing Dale has already tied the college low hurdle record and may break the broad jump record. Using the same pit, we find John Light and William Surgeoner trying their best to improve their heights in the high jump. By this time the pit seems almost full, but there is still another group—the pole voulters—represented by William Flanagan and Robert F. Engelhardt. Domenic Tremonte was our only shot cutter.

Co-Captain Henry Wyzykowski, Robert Engelhardt, and Gerald Magee were seen many times in the dash lane.

The distances proved to be other events in which we had good starters. Gerald Magee ran our top half mile with Bernard Oleksa, while Edward Swartz was a constant point-getter in both the mile and the half mile. These athletes weren't all record-breakers, but they were good, substantial teammates who became better men for their training and work.

Gym---



Tobin Stover Engelhardt

Their muscles straining and biceps flexing, the 1952 gym team worked its way to a mythical city championship this term. With excellent coaching by Mr. Benjamin F. Severy and captain Howard L. Stover, the musclemen decisively defeated such worthy opponents as Southern, Dobbins Vocational, Lincoln, Ben Franklin, and the city champs, Bartram. Making up the complement of the squad from our class were letter winners Bob Engelhardt and Joe Tobin. Bob Kase served very capably and efficiently as manager.

After we have gone from this institution, memories of these hard working gym men will long be envisioned. To you of the squad who leave with us, we extend warm congratulations for a job well done. To you who stay behind we leave a challenge to exceed the record our classmates have made for Girard.

Intramurals...

SOFTBALL

Once again our class exhibits its athletic prowess by capturing the intramural softball championship in J-2. The title was decided in a final tilt which we won by a clase score. Under the confident leadership of Catcher-Captain William Surgeoner, the team frolicked through the season by defeating most of its apponents. Other threats on the squad were Dale Heffner, Joseph Tobin, Frank Newman, Domenic Tremonte, Howard Stover, Ernesto Podagrosi, Donald Barr, and Darrell Klinger.

In looking at the success of intramural sports, one must not forget its commissioner, Mr. Charles T. Cunningham. Because of his untiring efforts to occupy os many boys as possible, school spirit has been greatly improved. Before leaving we wish to extend our sincere thanks for his personal interest in the boys.



BASKETBALL

After losing the intramural basketball championship in J-2 to a superior S-2 quintet, our class rebounded to capture the flag in our final term. Led by Captain Joseph Tobin, the team compiled an enviable record of 13 wins and no losses. Other mainstays of the team were Lewis N. Rinko, Raymond Corsini, James M. Spittle, Edward J. Swartz, and George R. Green.

Due to health restrictions, Mangione, Corsini, and Spittle were compelled to leave the squad in mid-season. Filling their places very well under the circumstances were Donald Barr, Ernesto Podagrosi, and Domenic Tremonte.

Robert Nordstrom kept the league under control by acting as commissioner of the entire intramural games system.



SOCCER

Here we are with the fond memories of our intramural soccer team fighting loyally for the crimson of S-1. Some of the excellent performers of this championship team were George R. Green as goal guard, Jim Spirtle and John Schepis as fullbacks, Lewis Rinko, Charles Mangione, Dave Whitmire, and Victor Tunila at the halfback posts, and Ed Swartz, Al Smith, Sid Sterling, Henry Wyzykowski, Bob Furmanski, James Eckard, and Darrell Klinger in the forward line. Yes, indeed, living and playing with such boys in a great competition can never be forgotten.



Remember ...



.. When





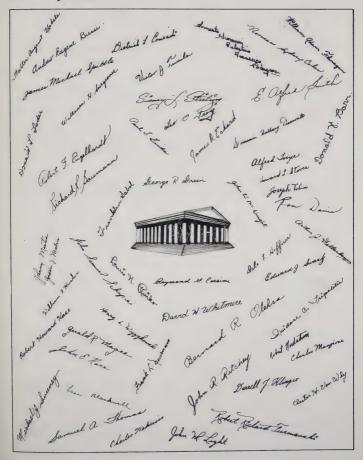


The Class Will ...

We, the Class of June 1952, being of sound mind and body, do hereby present our last will and testament. We do, therefore, bequeath the following to:

Mr. Andrews	A broadway production
The budget	Rockefeller's fortune
Dr. Cooper	Bob Engelhardt's hat
Mr. Craig	A mystery-melody winner
	A socially inclined class
Mr. Dennis	An all-expense-paid trip to Ocean City, Md.
Dr. Dunlap	
Mr. Friedmann	A boy who really studies
	. A famous "Tom Brown At Girard"
Mr. Jamieson	A balanced budget
Mr. Henry Jones	A porpoise
	A high school vocabulary
Mr. Leydon	A boy who earns 100 points on a test
Mr. MacGregor	"A good store manager"
Mr. Maillardet	A safe conduct pass for Caesar
Mr. March	A new car with radar
Miss McGhee	Some good blind dates
Mr. Miller	Some equipment of his own
Dr. Presson	A Yankee accent
Mr. Schoell	An idea that sells like hotcakes
Miss Stark	The record Hambone
Mr. Stevens	Some funny jokes
Dr. White	A new lawyer friend
Dr. Wolcott	A zoot suit
Dr. Wolf	A nature class
Mr. Wolstenholme	A new method of bunting
Mr. Wagner	Some new jokes
Mr. Zarella	A song with gusto
Dr. Zeil	
S-1	Our good looks

Autographs ...



FAREWELL SONG



Fare - well! Fare - well! Dear tem-ple on the hill; We'll not for - get you Till our hearts be still.

Melody in Bass.







